

# ***GALLERIES ARE GREAT PLACES FOR STUDENTS TO LEARN!***



## **WHAT ARE THE THREE PARTS?**

### **PART 1**

**An online resource guide is available prior to the field trip to prepare students for their visit to the Cannon Gallery.**

### **PART 2**

**Teachers schedule a visit to the gallery where their class will take a docent-led tour and participate in creating a hands-on art project relating to the current exhibit.**

### **PART 3**

**Teachers are provided with post-exhibit activities and discussion topics to engage with their class.**

## **Three-Part Art 2019**

**This free, multi-part arts educational program is designed to provide arts education experiences themed to the current exhibit in the William D. Cannon Art Gallery.**

### ***HOW DO I PARTICIPATE IN THREE-PART ART?***

- Registration dates vary by exhibit and will be available online at:  
[www.carlsbadca.gov/3partart](http://www.carlsbadca.gov/3partart)
- Class registration is on a first come, first serve basis
- Three-Part Art visits take place on most Mondays through Thursdays (morning and afternoon slots available)
- Three-Part Art is located at the Carlsbad City Library complex in the William D. Cannon Art Gallery and the Gowland Meeting Room, located at 1775 Dove Lane, Carlsbad CA 92011
- This program is presented by the City of Carlsbad's Cultural Arts Office



## UPCOMING EXHIBITS:



### Art of the Aloha Shirt: Keoni of Hawaii, 1938-51

**THREE-PART ART:**

Mondays - Thursdays from Feb. 4 – March 14, 2019

**REGISTRATION:** Begins Monday, Dec. 3, 2018

**EXHIBITION DATES:** Jan. 27 – March 16, 2019

Explore the history, artistry and production of Hawaii's enduring fashion statement, the Aloha Shirt. This exhibition of 60 objects, including original textile artwork, production sketches and swatches, advertisements and vintage shirts tells the story of an early innovator, John "Keoni" Meigs, in an industry that has left an indelible mark on fashion in the U.S. and the world.

### Entre Tinta y Lucha: 45 years of L.A. Chicano & Latino Experimental & Innovative Printmaking

**THREE-PART ART:**

Mondays - Thursdays from April 15 – June 6, 2019

**REGISTRATION:** Begins Monday, February 11, 2019

**EXHIBITION DATES:** March 31 – June 9, 2019

Self-Help Graphics & Art (SHG) is a community center in East Los Angeles dedicated to the creation and promotion of new works by Chicano and Latino artists through experimental and innovative print-making techniques. Since 1973, SHG has been the intersection where arts and community meet, providing a forum for local and international artists. This 45th anniversary exhibition looks back on the four plus decades of artistic innovation and excellence.

